

CAMEL PAGE

CLASSIFIEDS



WEDNESDAY

Tabac

The "T" in Tabac stands for "trendy." This gathering place for the fashionable elite serves American bistro style cuisine until 12:30 a.m. On Wednesday nights starting around 10:30 p.m. there's a live guitar performance providing an eclectic mix of country, rock, and blues background to the schmoozing, movin' and groovin' of a very hip crowd.

232 East 9th Street
764-7072

Coney Island High

A rare performance by the legendary Wayne Kramer, a guitarist and "grand-daddy of punk rock." One of the founding members of Detroit's M.C.S. Inc. has been there, done it, indulged in it, and endured it all. Celebrating his latest release "The Hard Stuff" on LA's Epitaph label, he'll be playing cuts off of that as well as the early songs that made him famous. A genuine rebel with intelligence, verve and a very real perspective from a past that is still very much a part of the present.

15 St. Marks Place
874-7959

Babyland

British "chilloutmeisters" Dave Drinkwater and Simon F.F. bring minimal to the basement of this East Village institution. A celebration of ambient, trance, and experimental sounds provided by Reese, Terry Casey, Mike Sike, and SLH. Live performances from *Climax by Design* and the *Pi Troop* as well as video art from *Feedback Galore* and *Xelibrum*.

81 Avenue A
473-7464

Rebar

Oberon Sinclair continues the British Invasion night *Shog* with three pop bands and a free drink to the best looking "mod" or "modette" *Marv Ray* (midnight); the return of Andy Anderson and his boys. They jump around the stage, throwing themselves in the air with strong pop mantras. They're great to look at and definitely entertain. *Mach Five* (10 PM) a "neo-psychedelic, post-punk, guitar pop band" with a determined devotion to melody and harmony and great mod haircuts. 11 PM, show T.B.A.

127 8th Avenue at 16th Street
627-1690

THURSDAY

Palladium

Downtown divas Belinda and Dreanna serve up classics, soul, funk, and reggae in the *Michael Todd Room* of this incredible facility. Promoters Bill Spector and Tom Mello from *Toghera* combine with Taquana, Segnoyah, and Michael Lord to ensure a mix of people as different and compatible as the music served up. Very positive vibes are featured.

126 at 14th Street
473-7171

FRIDAY

Night and Day

Relax and dine in the ritzy fabulous *Night and Day*. Chef John Delucio is always on hand to explain and suggest his specialties. Care and delicacy are served up along with delicious food at this intimate SoHo restaurant.

337 West Broadway
925-5971

S.O.B.'s

The *Brazilian Samba Dinner Show* offers free admission to all who want to partake in this multi-sensory extravaganza and special dinner reservation before 8 PM. Sample a great "tropical" feast including Brazil's national dish, Feijoada and enjoy the feverish power of *Brazilian Energy*. This band is a combination of two Minas Gerais bands Pendulum and Turbulentos. Using different rhythms, including salsa and lambada, the group incorporates modern high-tech equipment with traditional Brazilian instruments such as the *Cavaquinho* (five string guitar) and *Atabaque* (Afro-Brazilian instrument). Fantastic fare and no cover with dinner before 9 PM.

204 Varick Street
243-4940

Tunnel

With five dance floors providing house, reggae, R&B, classic disco, funk, progressive, trance, ambient, acid-jazz, and lots of music, the decks labeling the Tunnel open up the basement lounge as *The Secret*. Live bands and the wonderfully familiar rock and roll sounds of DJ Mike Corcione are featured.

27th Street at 12th Avenue
695-4882

ROXY

John Blair's Saturday night party at the Roxy features a great sound system and world class DJs. Tonight's DJ, Ken Carpenter, who's been very active in the London scene (*Ministry of Sound* and *Heaven*) serves up a steady stream of house, deep house, and more house. A great gay night.

10th Avenue at 18th Street
945-5156

SATURDAY

Continental

In a small venue with a mix of young veterans, *Monster* (midnight) headlines a show described as punk California beach music meets punk country music. Also the bands *Stop* (11 PM) and *Trailer Trash* (10 PM).

25 3rd Avenue
529-6924

SUNDAY

Buddha Bar

Promoters Belinda, Lisa Cooper, and Sergio are bringing you *Juicy* as it is hip downtown. The men will be by three women. Special.

150 Varick Street
255-5743

Documents and Manifesto Café

Described in the Sunday paper as "the source and the only source for the newest and most experimental fashion designs" around, D.M.C. serves delicate French pastries and coffee to a fashion crowd. The boutique/café shop offers top by rising art star Rita Ackerman and fashions by Bernadette Corporation. International Roofs second hand selections by Der Via are available.

125 Allen Street
260-4218

MONDAY

Brothers (uptown)

The finals of the first ever *Uptown Night* with Luigi, Babe, Rocco, and "other" celebrity judges. The wonderful winners of past contests will compete for a \$500 grand prize.

2182 Broadway
873-7364

Bowling Club

The 10 most common excuses for gutterballs at this incredibly entertaining and ultra-trendy event:

1. Too dark.
 2. I was distracted by a beautiful model.
 3. The music moved me.
 4. I dropped my beer.
 5. I was laughing.
 6. I was handing out flyers to my party.
 7. The pins seemed so... so pristine.
 8. I wanted to.
 9. The falling pins would crown our house class.
 10. If I bowled a perfect game what else in life would exist?
- The Bowling Club, Mondays, a perfect 10.

110 University at 12th Street
255-8163

TUESDAY

Jackie 60

"Where is Elvis and what is he doing now?" A roster of Jackie luminaries headlined by Ken Bullock with Rebecca Field. The Blacklips Performance Guild and many others will provide all the answers. This is the last Jackie this summer. It will reopen on Tuesday, September 12.

432 West 14th Street
677-6080

Naked Lunch

Go. James returns to New York City. Smith Beach to bring us *Naked Lunch*. A great crowd follows the great go from spot to spot. DJ Jimmy Jazz, cold and a summer B-B-Q entertain this SoHo/SoBe scene.

17 Thompson Street @ Grand
343-0623

Limelight

Pure electronic cyberwaves from *Terminal Sect*, a band whose range stretches from bear-oriented industrial to textural/experimental soundscapes. A mixed media blitz of music, paintings, photography, graphics, and prose are sure to enlighten. Also performing 16 Volt, "cliff-heavy, techno thugs" whose debut album "Wisdom" showcased a balanced mix of electronics and guitars and live percussion with a synthetic edge and the distinct raspy vocals of Eric Powell.

6th Avenue @ 20th Street
807-7850

Fred's Choice

Irving Plaza

Partners Bill Brusca and Andrew Rasiej

oversee this neighborhood friendly venue which is fast becoming one of the city's most important rooms. Its size (around 700 person capacity) and excellent sightlines and acoustics have made it a perfect stop over for bands on the way up.

National acts often play here because of Bill and Andrew's continuing commitment to professionalism. A great place to see a show, a beautiful room returned to its original beauty by dedicated hands-on partners.

15th Street and Irving Plaza
777-6817

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